In desperation, seeing his child hungry, he resolves to go to his father and ask his help. When he calls the judge is counting a sum of money and refuses to listen to him. He departs but shortly returns to rob the desk. Helen, by a clever ruse, surprises the son in his work and, broken with shame and remorse, he kneels at her feet. The woman's love cannot be stifled and she resolves to help him. She calls at his squalid home and eventually reconciles the judge to his repentant son.

OUR FILMS ARE APPROVED BY
THE NEW YORK AND CHICAGO BOARDS OF CENSORS

It will be necessary for all Exhibitors, using the

New Non-Inflammable Positive-Film

to have on hand Special Film Cement.

This cement will also mend the ordinary film while the old cement will not join Non-Inflammable Films.

We can supply you with the New Film Cement in any quantity at 25c per bottle.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines,
Films, Slides and Stereopticons
926-928 MARKET STREET, PHILADELPHIA, PA.

LUBIN FILMS

RELEASED DURING THE MONTH OF

OCTOBER, 1909

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines
Films, Slides and Stereopticons
926-928 MARKET ST. PHILADELPHIA, PA.

Monday, October 4th, 1909

Who Discovered the North Pole?

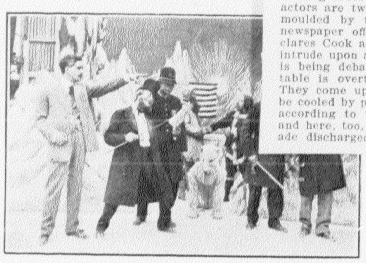
Length 535 feet
Copyrighted 1909

The topic of the day is very much discussed by two friends. One is for Peary, the other for Cook. Each one is sure that the other one discovered the North Pole. The argument grows hotter every

Who Discovered the North Pole? (Lubin, Oct. 4).—The Cook-Peary controversy is burlesqued in a more or less farcical manner in this film. Two old fellows argue the matter out in a variety of places, giving excuse for much rough comedy that results in frequent laughs. The picture shows evidence of haste, but is a timely and should be in demand.

"Who Discovered the North Pole?" (Lubin).—A little comedy based upon the fierce controversy now raging between Messrs. Cook and Peary. The conception is comical enough to maintain the interest and cause people to laugh. And perhaps one might say that the picture settles the question. Anyhow it is as near settled as it is between the two gentlemen who are quarreling over the proposition. It is a successful attempt to give a comical turn to the fierce dispute which threatens to divide the world into two camps, separating them at the pole.

"WHO DISCOVERED THE NORTH POLE?" (Lubin. Released October 4. Length, 535 feet.)—Probably the first of a flood of polar pictures. The narrative hinges upon the fashion in which the daily press is "taking sides" in the Cook-Peary controversy. The actors are two stubborn old men whose opinions are moulded by their respective papers. They visit a newspaper office where a trick sign alternately declares Cook and Peary to be the discoverer and they intrude upon a scientific society where the moot point is being debated. In the heat of the argument the table is overturned and the disputants thrown out. They come upon a stand where lemonade is said to be cooled by polar ice brought back by Cook or Perry, according to which ever side of the stand you see, and here, too, the table is overturned and the lemonade discharged over one of the partisans.



have gone crazy over the matter and the world still wonders who discovered the North Pole.

"BILLIKEN"

Length
465 Feet

Copyrighted
1909

"Billiken" (Lubin).

A comedy film, but its start employs the serious proposition of a sick child at the crisis of disease. The doctor indicates the desperate condition of his patient; the weeping mother and the distracted father stand by in helplessness. After the doctor leaves the father has an inspiration to take a few liberties and he brings to the bedside the child's box of toys. As each one is discarded, she indicates no concern, but when a billiken is shown, grabs it with joy. Then there is a switch to trick photography and there is a comic drill by these billikens and many strange antics by the other toys. At the end the doctor again appears, indicating the child is out of danger. As a whole the film is much better than Lubin generally produces.

WALT.

"BILLIKEN." (Lubin. Released October 4. Length, 455 feet.)—An unusually good trick film founded on the experience of a theatrical man a year ago when the sudden presentation of a Billiken checked an attack of hiccoughs, following an operation, and saved his life. In this story the sufferer is a child who is approaching the crisis of a typhoid attack. Unless she can be aroused it is probable that her death will follow, but the parents are unable to attract her attention. Her father brings new toys, but they are silently regarded and not until he presents a billiken doll is the child interested. She falls asleep with the doll nestled against her cheek and when she wakes the crisis is passed and the physician gives assurance of her rapid recovery. The story is simple and appealing, but is incidental to some capital trick work representing the child's dream. The billiken doll becomes a trio and they perform all sorts of odd antics to which their jointed limbs lend themselves. There is also a circus equipment of the popular jointed animals and they, too, perform impossible feats. The effects are so well handled as to rank with the best work of this sort. The photography is first class and the acting well done. In every way the film is a credit to its makers.

s in bed with typhoid fever. The crisis is ous. The mother breaks down; the father tempt the little girl, who seems entirely father and mother exit while the nurse patient. The father returns with dolls of s not care for them. Now he unpacks a doll brings a smile upon the little girl's

ure has been put in p. In her t in quite so original as a circus The fact that Lubin it our little funny part. Besides, ing stunts, the picture clearly demonstrates that nothing can happen to enters. The you when Billiken controls. It is a neat bit of comedy and deserves a good run. The numerous funny situations developed are all satisfactory and provoke vigorous laughter. ved her life.

Monday, October 4th, 1909

Who Discovered the North Pole?

Length 535 feet
Copyrighted 1909

The topic of the day is very much discussed by two friends. One is for Peary, the other for Cook. Each one is sure that the other one discovered the North Pole. The

"Who Discovered the N
edy based upon the fiero
Messrs. Cook and Peary.
to maintain the interest
perhaps one might say that the
Anyhow it is as near settled as it is between the
men who are quarreling over the proposition. It is a
cessful attempt to give a comical turn to the fierce
which threatens to divide the world into two
ing them at the pole.

George Fuller Golden put across a
substantial success with three separ
monologs. The audience caught
point and reached out for the next
laughter and applause abounding all
way.

Willie Hale closed the show. That
to say Willie Hale was among those
closed the show, for there works with
all through the act a man who is
clever than Hale although he denied

"THE FILM INDEX."

out effort as regards the main points and the pho-
hy is unusually good while the acting is of the
good quality.

HE FEMALE SLEUTH."—(Pathe. Released Oc-
ber 6. Length 994 feet.) Two genteel thieves are
tracted at a gaming house by the large winnings of
player. One of their accomplices, a woman,
overs his address and they engage a room next his
t the hotel. They rob him while he sleeps and seek
escape just as a woman appears with the police
hom she has notified of her suspicions. The auto
ace
nd some bicycle police and when the robbers are
f the escaping thieves is followed by another car
opped by a couple of officers the car is abandoned
d the chase suggests that perhaps they will return
t the woman continued afoot. The quarry is lost
the gaming rooms and acting on this suggestion
he police hurry to the gambling house where the
hieves are apprehended as they enter. In the open-
g the story is not entirely clear for the develop-
ent is slow but once this point is passed the story
oves quickly and with an abundance of action, the
ase taking place through some very pretty scenic

"MUSIC LESSON."—(Pathe. Released Oct.

"BILLIKEN"

Length 465 Feet

Copyrighted 1909

THE CRISIS. A little girl lies in bed with typhoid fever. The crisis is near. The doctor's face is very serious. The mother breaks down; the father tries to console her. Nothing can tempt the little girl, who seems entirely indifferent to her surroundings. Father and mother exit while the nurse keeps a watchful eye on the little patient. The father returns with dolls of all descriptions. The little girl does not care for them. Now he unpacks a "Billiken." The funny face of this doll brings a smile upon the little girl's countenance.

Billiken (Lubin, Oct. 4).—The good luck that is alleged to attach to a Billiken is used in bringing about the cure of a sick child in the story of this film. The child is suffering and no medicine appears to relieve, when a Billiken is produced. Smiles and a cure follow, and that night the little one dreams of Billikens in various trick-picture stunts. Carelessness is apparent in some of the details, but the film pleases, nevertheless. ic figure has been put in ps not in quite so original time. The fact that Lubin the picture clearly demonstrates that nothing can happen to you when Billiken controls. It is a neat bit of comedy and deserves a good run. The numerous funny situations developed are all satisfactory and provoke vigorous laughter. p. In her as a circus it our little ing stunts, enters. The ved her life.

Monday, October 4th, 1909

Who Discovered the North Pole?

Length 535 feet
Copyrighted 1909

The topic of the day is very much discussed by two friends. One is for Peary, the other for Cook. Each one is sure that the other one discovered the North Pole. The

"Who Discovered the No
edy based upon the fierce
Messrs. Cook and Peary.
to maintain the interest
perhaps one might say that the
Anyhow it is as near settled as it is between the
men who are quarreling over the proposition. It is a
cessful attempt to give a comical turn to the fierce
which threatens to divide the world into two
ing them at the pole.

George Fuller Golden put across a
substantial success with three separ
monologs. The audience caught eve
point and reached out for the next on
laughter and applause abounding all th
way.

Willie Hale closed the show. That
to say Willie Hale was among those wh
closed the show, for there works with him
all through the act a man who is more
clever than Hale alth
Anyhow it is as near settled as it is between the
men who are quarreling over the proposition. It is a
cessful attempt to give a comical turn to the fierce
which threatens to divide the world into two
ing them at the pole.

THE FILM INDEX.

out effort as regards the main points and the pho-
phy is unusually good while the acting is of the
good quality.

HE FEMALE SLEUTH."—(Pathe. Released Oc-
ber 6. Length 604 feet.) Two genteel thieves are
ttracted at a gaming house by the large winnings of
player. One of their accomplices, a woman, dis-
overs his address and they engage a room next his
t the hotel. They rob him while he sleeps and seek
e escape just as a woman appears with the police
hom she has notified of her suspicions. The auto
f the escaping thieves is followed by another car
nd some bicycle police and when the robbers are
opped by a couple of officers the car is abandoned
d the chase continued afoot. The quarry is lost
t the city. Sept. 18, at Keokuk, Ia.
At Trinidad, Colo. Performance good. Billy
24, to crowded tents.
Barnum and Bailey's Circus showed at
Corinth, Miss., Sept. 28.
The Sells-Floto Shows gave one of the finest
circus performances Sept. 15 ever seen at

"BILLIKEN"

Length
465 Feet

Copyrighted
1909

THE CRISIS. A little girl lies in bed with typhoid fever. The crisis is near. The doctor's face is very serious. The mother breaks down; the father tries to console her. Nothing can tempt the little girl, who seems entirely indifferent to her surroundings. Father and mother exit while the nurse keeps a watchful eye on the little patient. The father returns with dolls of all descriptions. The little girl does not care for them. Now he unpacks a "Billiken." The funny face of this doll brings a smile upon the little girl's countenance.

"Billiken" (Lubin).—This comic figure has been put in motion pictures before, but perhaps not in quite so original a manner as has been done this time. The fact that Lubin has done it is sufficient to insure the funny part. Besides, the picture clearly demonstrates that nothing can happen to you when Billiken controls. It is a neat bit of comedy and deserves a good run. The numerous funny situations developed are all satisfactory and provoke vigorous laughter.

p. In her
as a circus
it our little
ning stunts,
nters. The
aved her life.

Who Discovered the North Pole?

Length 535 feet
Copyrighted 1909

The topic of the day is very much discussed by two friends. One is for Peary, the other for Cook. Each one is sure that the other one discovered the North Pole. The argument grows hotter every minute, but no conclusion is reached. On their way home they put the decision up to their friends. Whomever they meet is made an arbitrator in the discussion, "Who discovered the North Pole," but not one is able to throw any more light upon the subject that has already been done by others. Day and night the two friends figure out who discovered the North Pole. They have not as yet solved the problem. They have gone crazy over the matter and the world still wonders who discovered the North Pole.

"BILLIKEN"

Length 465 Feet

Copyrighted 1909

...s in bed with typhoid fever. The crisis is ...ous. The mother breaks down; the father ... tempt the little girl, who seems entirely ...father and mother exit while the nurse ...patient. The father returns with dolls of ...s not care for them. Now he unpacks a ...doll brings a smile upon the little girl's

...ys the seri... ...ie crisis of ...sperate con... ...mother and ...elplessness. ...the father has an inspira... ...to take a few liberties and he brings to the ...bside the child's box of toys. As each one is ...she indicates no concern, but when a ...eeahs it with joy. Then there ...and there is a ...strange

...her at... ...ey are ...billiken ...op with ...hen she ...an gives ...is simple ...tal trick ...billiken ...ts of odd ...emselves. ...popular ...mpossible ...to rank ...graphy is ...every way

...ure has been put in ...t in quite so original ... The fact that Lubin ...funny part. Besides, the picture clearly demonstrates that nothing can happen to you when Billiken controls. It is a neat bit of comedy and deserves a good run. The numerous funny situations developed are all satisfactory and provoke vigorous laughter.

...p. In her ...as a circus ...t our little ...ing stunts, ...nters. The ...ved her life.

...Brothers and Bailey Circus," were very clever, ...as well as being one of the centre attractions ...they showed at Kirksville, Mo., Aug. 31. ...and Rowe's Circus will show at Prince... ...Ill., Sept. 28. ...and Bailey's Circus is billed to show ...Columbia, S. C., Oct. 30. ...Robinson's Circus will show at Raleigh,

"Jane Is Unwilling to Work" (Pathe).—Illustrating the ...attempt of a father to force his unwilling daughter to work. He gets her a number of situations, but she creates such a disturbance that she is unceremoniously hustled out of each place, ending in a laundry, where the head laundress is tumbled into a tub of suds as a result of the rough-house created by the girl who will not work. The whole film is a series of rough-houses, and while it is funny, it is a coarse ...of fun which is not likely to satisfy those who care for...

...MUSIC ... (... Length 295 feet.) A short trick film in which ...of the effects are of the familiar black art ar...ment. Others show the formation of musical ...s, the notes and marks moving to their proper ...through a jumble of dots and dashes while ...figures perform odd gyrations. Not particu...new but trick work always interests.

"BLANK CHECK."—(Lubin. Released October ...Length 975 feet.) A melodramatic story with ...of action most of which is unusually well plan... A young clerk is given a blank check to fill in ...pay roll. This he leaves on his desk when ...called away by a message to the effect that his ...whose illness is shown in an earlier picture, has ...turn for the worse. A fellow clerk obtains ...check and fills it in for $3500. Adopting a dis... ...first class and the ... the film is a credit to its makers.

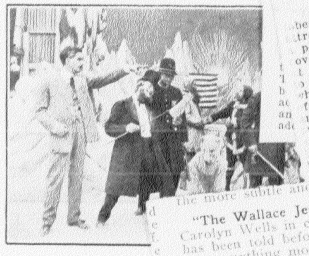
Monday, October 4th, 1909

Who Discovered the North Pole?

Length 535 feet
Copyrighted 1909

The topic of the day is very much discussed by two friends. One is for Peary, the other for Cook. Each one is sure that the other one discovered the North Pole. The

"Who Discovered the N
edy based upon the fierce
Messrs. Cook and Peary,
to maintain the interest
perhaps one might say that
Anyhow it is as near settled
men who are quarreling over
cessful attempt to give a comical turn to the fierce
which threatens to divide the world into
ing them at the pole.



George Fuller Golden put across a
substantial success with three separ
monologs. The audience caught
point and reached out for the next
laughter and applause abounding all
way.

Willie Hale closed the show. That
to say Willie Hale was among those
closed the show, for there works with
all through the act a man who is
clever than Hale although
as it is between three
proposition. It is a
which

THE FILM INDEX.

out effort as regards the main points and the pho-
ohy is unusually good while the acting is of the
good quality.

HE FEMALE SLEUTH."—(Pathe. Released Oc-
ber 6. Length 604 feet.) Two genteel thieves are
tracted at a gaming house by the large winnings of
player. One of their accomplices, a woman, dis-
overs his address and they engage a room next his
t the hotel. They rob him while he sleeps and seek
escape just as a woman appears with the police
hom she has notified of her suspicions. The auto
f the escaping thieves is followed by another car
nd some bicycle police and when the robbers are
topped by a couple of officers the car is abandoned
d th
it the
o the
he pc

N. Y. continued afoot. they will return
Barnum and Bailey's circus showed to capac-
ity Sept. 18, at Keokuk, Ia. Campbell Brothers, Sept.
At Trinidad, Colo., Campbell Brothers' Performances drew

the more subtle and enjoyable humor.

"The Wallace Jewels" (Edison).—That the work of Miss Carolyn Wells in comedy for motion pictures is appreciated has been told before. It would be difficult, indeed, to conceive anything more delicate and genuinely humorous than "Ethel's Luncheon," her first contribution to motion picture scenarios. In "The Wallace Jewels" she has added not only the genuine comedy, but two or three dramatic situations

"BILLIKEN"

Length
465 Feet

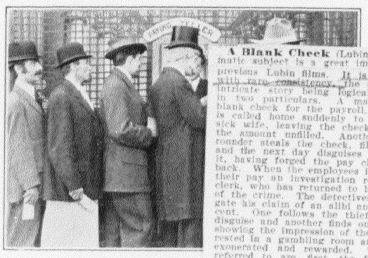
Copyrighted
1909

THE CRISIS. A little girl lies in bed with typhoid fever. The crisis is near. The doctor's face is very serious. The mother breaks down; the father tries to console her. Nothing can tempt the little girl, who seems entirely indifferent to her surroundings. Father and mother exit while the nurse keeps a watchful eye on the little patient. The father returns with dolls of all descriptions. The little girl does not care for them. Now he unpacks a "Billiken." The funny face of this doll brings a smile upon the little girl's countenance.

She reaches out her hand for the Billiken and is soon fast asleep. In her dreams she sees Billiken making funny stunts. Billiken also has a circus which she watches with great interest. Everything is so funny that our little girl can hardly refrain from laughing. Now Billiken is tired performing stunts, he jumps back to the bed and the little girl awakens. The doctor enters. The crisis has passed. The little girl is on the way to recovery. Billiken saved her life.

Thursday, October 7th, 1909

A Blank Check

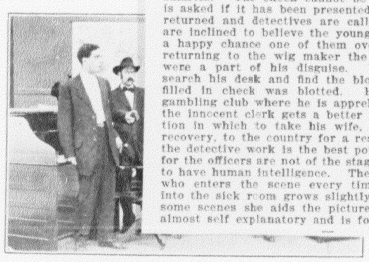


Length
955 Feet

A Blank Check (Lubin, Oct. 7).—This dramatic subject is a great improvement on many previous Lubin films. It is told naturally and with care consistency, the details of a rather intricate story being logical and clear except in two particulars. A manufacturer signs a blank check for the payroll, but the pay clerk is called home suddenly to the bedside of his sick wife, leaving the check on his desk with the amount unfilled. Another clerk who is a rounder steals the check, fills it in for $3,500 and the next day disguises himself and cashes it, having forged the pay clerk's name on the back. When the employees in the office demand their pay an investigation results and the pay clerk, who has returned to his desk, is accused of the crime. The detectives, however, investigate his claim of an alibi and believe him innocent. One follows the thief and discovers his disguise and another finds on his desk a blotter showing the impression of the $3,500. He is arrested in a gambling room and the pay clerk is exonerated and rewarded. The inconsistencies referred to are, first, the fact that the bank would not have paid the money to a stranger, as the disguised thief must have appeared to be, and second, the impression on the blotter is not shown in reverse, as it would have been in reality. Aside from these defects the film reflects credit on the producers.

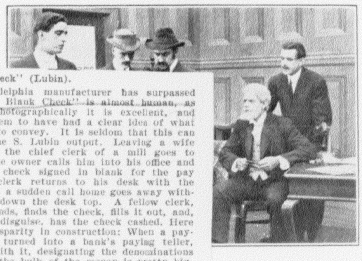
Bob's young wife is dangerously ill. Next to him works Ferd, a dissipated youn and losing more money than he

Some day the proprietor asks roll. Bob cannot tell yet so the moment Bob is called home to th home Bob sends a note saying will not come to the office in th money fills in the amount of himself with wig and beard, cashe



"A BLANK CHECK."—(Lubin. Released October 7. Length 975 feet.) A melodramatic story with plenty of action most of which is unusually well planned. A young clerk is given a blank check to fill in for the pay roll. This he leaves on his desk when he is called away by a message to the effect that his wife, whose illness is shown in an earlier picture, has taken a turn for the worse. A fellow clerk obtains the check and fills it in for $3500. Adopting a disguise he presents it at the bank where it is accepted without question, being made out to "Cash" and not requiring identification. When pay day comes the clerk returns to work to find the men waiting for their salaries. The check cannot be found and the bank is asked if it has been presented. An affirmative is returned and detectives are called in. The officers are inclined to believe the young man's story and by a happy chance one of them oversees the real thief returning to the wig maker the beard and wig that were a part of his disguise. With this clue they search his desk and find the blotter with which the filled in check was blotted. He is followed to a gambling club where he is apprehended and of course the innocent clerk gets a better position and a vacation in which to take his wife, now on the road to recovery, to the country for a rest. The planning of the detective work is the best point of the production for the officers are not of the stage sort but are shown to have human intelligence. The use of a little child who enters the scene every time the father comes into the sick room grows slightly monotonous, but in some scenes she aids the picture. The narrative is almost self explanatory and is followed with ease.

The working men ought to be paid out. When Bob returns he is asked for the money for the pay roll. He cannot find the check. He will not accuse his fellowman but as he cannot explain how the check was cashed he is held as thief.



"A Blank Check" (Lubin).

The Philadelphia manufacturer has surpassed himself. "A Blank Check" is almost human, as films go. Photographically it is excellent, and the actors seem to have had a clear idea of what they wished to convey. It is seldom that this can be said of the S. Lubin output. Leaving a wife seriously ill, the chief clerk of a mill goes to his desk. The owner calls him into his office and gives him a check signed in blank for the pay roll. The clerk returns to his desk with the check, and on a sudden call home goes away without shutting down the desk top. A fellow clerk, in need of funds, finds the check, fills it out, and, purchasing a disguise, has the check cashed. Here is the first disparity in construction: When a pay-roll check is turned into a bank's paying teller, a slip goes with it, designating the denominations required and the bulk of the money is pretty big. The clerk, however, received four bills. Next day there is an outcry for pay by the mill hands. The chief clerk finds the check has disappeared and the bank telephones that it has been cashed. Detectives are sent for. The chief clerk is accused by the mill-owner of dishonesty. The detectives, however, have other theories, and work along lines which direct suspicion to the clerk who really cashed the check. They trace him to the wig-maker where he secured his make-up, and on searching his desk find the blotter which he had used when filling out the check. Here is another blunder: The figures on the blotter are thrown upon the screen as directly under a magnifying glass. To read an impression on a blotter it must be held before a mirror. The detectives locate their man at a poker game and the innocent clerk is relieved of suspicion.

WALT.

he watched all night at his wife's finds his story true. The other the fruit of his ill-doings. He is meantime proofs of his guilt have and Ferd made a prisoner.

and Bob's young wife is on the

OUR FILMS ARE APPROVED BY
THE NEW YORK AND CHICAGO BOARDS OF CENSORS

It will be necessary for all Exhibitors, using the

New Non-Inflammable Positive-Film

to have on hand Special Film Cement.

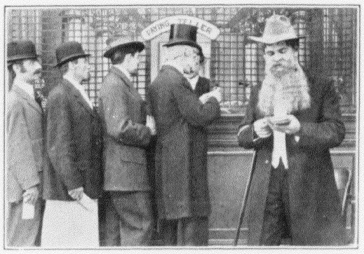
This cement will also mend the ordinary film while the old cement will not join Non-Inflammable Films.

We can supply you with the New Film Cement in any quantity at 25c per bottle.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons
926-928 Market Street, Philadelphia, Pa.

Thursday, October 7th, 1909

A Blank Check



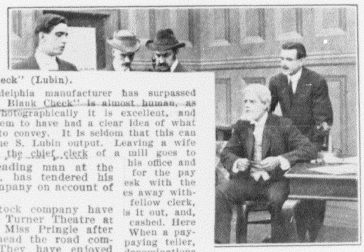
Length
955 Feet

Copyrighted
1909

Bob's young wife is dangerously ill. Naturally his thoughts are at home. Next to him works Ferd, a dissipated young man who is gambling a good deal and losing more money than he earns.

Some day the proprietor asks Bob how much money he needs for the pay roll. Bob cannot tell yet so the proprietor signs a blank check. Just at this moment Bob is called home to the bedside of his wife. As soon as he reaches home Bob sends a note saying on account of the sickness of his wife he will not come to the office in the morning. Ferd who is again in need of money fills in the amount of $3,500 to the blank check and disguising himself with wig and beard, cashes the check without any difficulty.

The working men ought to be paid out. When Bob returns he is asked for the money for the pay roll. He cannot find the check. He will not accuse his fellowman but as he cannot explain how the check was cashed he is held as thief.



"A Blank Check" (Lubin).

The Philadelphia manufacturer has surpassed himself. "A Blank Check" is almost human, as films go. Photographically it is excellent, and the actors seem to have had a clear idea of what they wished to convey. It is seldom that this can be said of the S. Lubin output. Leaving a wife seriously ill, the chief clerk of a mill goes to his office and for the pay esk with the es away with- fellow clerk, is it out, and, cashed. Here When a pay- paying teller, denominations is pretty big- bills. Next e mill hands. s disappeared been cashed. clerk is ac- ty. The de- es, and work the clerk who e him to the ke-up, and on which he had re is another r are thrown a magnifying dotter it must ectives locate innocent clerk

Augustus Phillips, leading man at the Alcazar, San Francisco, has tendered his resignation from the company on account of a bronchial affection.

The Della Pringle Stock company have sold their lease of the Turner Theatre at Boise City, Idaho, and Miss Pringle after a short vacation will head the road company for a change. They have enjoyed eighteen months' good business and leave a fine record and many friends behind them. Boise City will still continue the home of Della Pringle and C. K. Van Auken, her husband, as they own an eighty-acre fruit ranch and other real estate there.

Una Abell Brinker closed Oct. 9 a very successful engagement of seventeen weeks with the Crescent Stock company at White Plains, N. Y., and having leased the Nesbitt Theatre at Wilkes-Barre, Pa., will head her own company Oct. 18, presenting The Man on the Box, followed by The Three of Us and A Contented Woman.

Rowe and Kelly, of Winnipeg, have engaged a strong stock company for the Grand Opera House, and it is claimed that no ex-

[illegible] "stage" game and the
res Cook and Peary to be the discoverer and they
rude upon a scientific society where the moot point
being debated. In the heat of the argument the
le is overturned and the disputants thrown out.
y come upon a stand where lemonade is said to
cooled by polar ice brought back by Cook or Perry,
ording to which ever side of the stand you see,
here, too, the table is overturned and the lemon-
discharged over one of the partisans.

"PIPPA PASSES." (Biograph. Released October 4, 14th, 983 feet.)—One of the most pretentious ies yet put up, but even a free adaptation of a aning poem is scarcely to be regarded as good ure material, though a caption thrown on the en helps to make clear the happenings. Pippa, easant girl, is seen rising from sleep to take up duties of the day. Here an elaborate lighting t is worked to show the transition from darkness dawn, the sheet at first showing only a single of light; the window. Gradually the bed and occupant appear and eventually the room is ed with sunlight. Pippa dresses and sings her with the refrain

"God's in his heaven
"All's well with the world."

aking her guitar she passes out and wanders g, carrying her message in passing. A workman, has quarreled with his wife because she pleads him to keep away from the tavern, is moved to rn and ask forgiveness. An artist, tricked into riage with a model, is about to cast her off when hears the song and takes her into his arms and

he watched all night at his wife's finds his story true. The other the fruit of his ill-doings. He is meantime proofs of his guilt have and Ferd made a prisoner.

and Bob's young wife is on the

E APPROVED BY
ICAGO BOARDS OF CENSORS

wor all Exhibitors, using the
T
nmable Positive-Film
d Special Film Cement.
he ordinary film while the old cement
non-Inflammable Films.
New Film Cement in any quantity
sc per bottle.

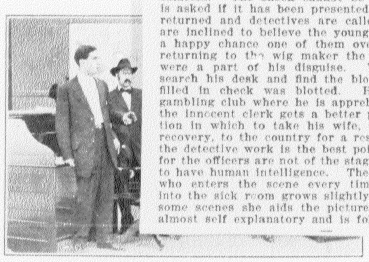
LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons
926-928 Market Street, Philadelphia, Pa.

A Blank Check

Length
955 Feet

Bob's young wife is dangerously ill
Next to him works Ferd, a dissipated ya
and losing more money than he

Some day the proprietor asks
roll. Bob cannot tell yet so the
moment Bob is called home to the
home Bob sends a note saying
will not come to the office in th
money fills in the amount of
himself with wig and beard, cashe



The working men ought to be paid out. When Bob returns he is asked for the money for the pay roll. He cannot find the check. He will not accuse his fellowman but as he cannot explain how the check was cashed he is held as thief.

He explains to the detectives how he watched all night at his wife's bedside. One goes to investigate and finds his story true. The other detective is watching Ferd who enjoys the fruit of his ill-doings. He is going back to the gambling den. In the meantime proofs of his guilt have been found, the gambling den is raided and Ferd made a prisoner.

The next day the crisis has passed and Bob's young wife is on the road to recovery.

"A BLANK CHECK." (LUBIN.) (Length 975 feet.) A melodramatic story with plenty of action most of which is unusually well planned. A young clerk is given a blank check to fill in for the pay roll. This he leaves on his desk when he is called away by a message to the effect that his wife, whose illness is shown in an earlier picture, has taken a turn for the worse. A fellow clerk obtains the check and fills it in for $2500. Adopting a disguise he presents it at the bank where it is accepted without question, being made out to "Cash" and not requiring identification. When pay day comes the clerk returns to work to find the men waiting for their salaries. The check cannot be found and the bank is asked if it has been presented. An affirmative is returned and detectives are called in. The officers are inclined to believe the young man's story and by a happy chance one of them oversees the real thief returning to the wig maker the beard and wig that were a part of his disguise. With this clue they search his desk and find the blotter with which the filled in check was blotted. He is followed to a gambling club where he is apprehended and of course the innocent clerk gets a better position and a vacation in which to take his wife, now on the road to recovery, to the country for a rest. The planning of the detective work is the best point of the production for the officers are not of the stage sort but are shown to have human intelligence. The use of a little child who enters the scene every time the father comes into the sick room grows slightly monotonous, but in some scenes she aids the picture. The narrative is almost self explanatory and is followed with ease.

In the event, as Salsbury anticipates, that he and Ravel shall establish their rights over Garanger in America, suits for damages and back royalties will at once be instituted by them against the Ringling Bros. for the time they have used the act with their circuses.

WHAT ABOUT "DICK" BELL?

Since VARIETY printed the information that "Young Dick" Bell would operate a circus the coming winter in the north of Mexico, American showmen have been wondering whether there has been a split in the famous family or whether the original "Dick" has retired from the tented field, leaving the enterprise and name to his oldest son.

In the latter case, say the "wise ones," "Young Dick" will have all kinds of trouble in doing business without the almost magical name of his father. It is an accepted truism among performers who have

OUR FILMS ARE APPROVED BY
THE NEW YORK AND CHICAGO BOARDS OF CENSORS

It will be necessary for all Exhibitors, using the
New Non-Inflammable Positive-Film
to have on hand Special Film Cement.
This cement will also mend the ordinary film while the old cement will not join Non-Inflammable Films.
We can supply you with the New Film Cement in any quantity at 25c per bottle.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons
926-928 Market Street, Philadelphia, Pa.

Papa's Honeymoon

"Papa's Honeymoon" (Lubin).

S. Lubin, the Philadelphia manufacturer, released two pictures on Monday to fill in the required 1,000 feet. This film was one, running 600 ft. At the Union Square it followed its other, called "Out for the Day," 390 ft. Both were intended for comics, but the comedy was absent, although a strenuous effort in both for laughs had been made. But without the comicalities, the greatest injury to "Papa's Honeymoon" was in the fact that the two principals of it, a man and woman, had participated in the prior film as the chief funmakers, also. Not alone was this most noresomely apparent, but it destroyed all illusion, and left the impression that Mr. Lubin's stock company is very meagre. "Papa's Honeymoon" tells of a father with two mischievous youngsters, bringing a stepmother into the home. The entire family goes on the honeymoon, the youngsters cutting up pranks on their old and new parent. It could have been extremely humorous. The subject is sufficiently broad, but there are few laughs, hardly snickers. At one stage, the boys tie a rope attached to a wagon wheel to the mother's cloak. The horses move off very slowly, dragging the woman to the ground. This is performed mechanically, the woman obviously waiting for the horses to start. Had the animals trotted off briskly, some damage would have resulted, of course, but this is a fair sample of the manufactured humor throughout the picture. The male actor playing the father spanks the boy with the same measured spank that he did in the previous picture. It's all very well to prepare comedy pictures. They and "industrials" are doubtlessly of the greatest good, but a manufacturer might at least look after the preliminaries if the subjects are to be glossed over. It will be a foolish procedure for any exhibitor to show these two Lubin films the same day.

SIME.

ever is not very much appreciated.

At the hotel more trouble awaits the newly married couple. Max and Moritz continually think of new

"Papa's Honeymoon" (Lubin, Oct. 11).—This film wins a number of laughs, but the comedy is overdrawn and unnatural. The tricks played by papa's two sons when papa and his new wife go on their honeymoon are not distinguished for cleverness. The boys tie a rope to stepmamma's cloak, put soot into her powder box, sprinkle itching powder in the trunks of both parents and otherwise misbehave themselves in desperate efforts to be comical.

tions.

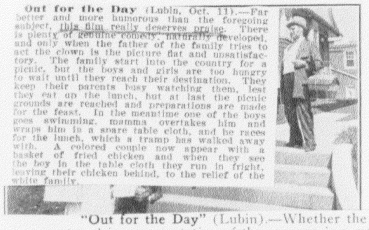
At the finish they meet their Waterloo but the fun

"Papa's Honeymoon" (Lubin).—Honeymoons are usually trying times for newly married couples, but when a widower, with two devilish youngsters, takes a honeymoon there is certain to be trouble. And there was trouble in this particular instance. All sorts of things happen to the newlyweds as a result of the machinations of the boys. The difficulties finally end with the discovery of the source of the disturbance. What the boys got put them in condition to require cushions. Still they might say with considerable truth that the fun was worth the licking. As usual, Lubin makes the audience laugh.

Out For The Day

Length 390 Feet

Copyrighted 1909



Out for the Day (Lubin, Oct. 11).—Far better and more humorous than the foregoing subject, this film really deserves praise. There is plenty of genuine comedy material developed, and only when the father of the family tries to act the clown is the picture flat and unsatisfactory. The family start into the country for a picnic, but the boys and girls are too hungry to wait until they reach their destination. They keep their parents busy watching them, lest they eat up the lunch, but at last the picnic grounds are reached and preparations are made for the feast. In the meantime one of the boys goes swimming, mamma overtakes him and wraps him in a spare table cloth, and he races for the lunch, which a tramp has walked away with. A colored couple now appear with a basket of fried chicken and when they see the boy in the table cloth they run in fright, leaving their chicken behind, to the relief of the white family.

"Out for the Day" (Lubin).—Whether the outing here pictured is representative of the average is a matter which must be decided by each person for himself; but, however that may be, a good deal of human nature is worked into this picture and a good deal of fun is intermingled. Still, one must be permitted to believe that the picture is exaggerated for the purpose of raising a laugh. The action is sufficient to please the most exacting in that respect, and no one need complain of the technical quality.

"Out for a Day" (Lubin).

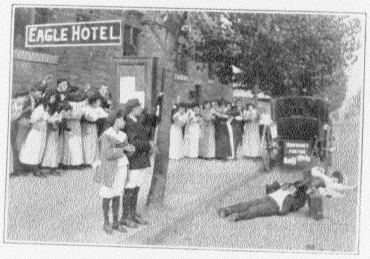
Lubin misses naturalness in his pictures. There is too much preparedness for the incidents. This tells of a family going for a day's outing. Lots of goodies are taken along. The children are hungry, and eat what they may be carrying upon the way to the picnic grounds. Arriving there, one of the boys decides upon a swim. The father or the butler (for which he is made up), after setting the cloth upon the ground, and placing the meal thereon, goes after the swimmer. The family follows. During their absence, a tramp steals away the lunch. Meanwhile the boy in the water, dragged forth, has been enveloped in a sheet. While wearing the sheet, in broad daylight, he is supposed to frighten away a colored couple, who leave a lunch basket behind them. This serves to replace the stolen meal. Views of the different people munching chicken are needlessly exposed. A storm then coming up, the father handles the children upon a hand dray when some trick photography is seen, the film concluding by the father or the butler, out of breath, taking his place in the dray and being pushed homeward. The scenes are in and around Philadelphia. One may always tell it is Philadelphia though that city is not familiar. Whenever a picture is taken, a crowd collects. "Out for the Day" is a good film gone wrong. It's almost too bad to waste these good ideas for lack of intuition. The people sit through the good as well as the bad pictures. Those appreciated receive a laugh or some applause. On Monday at the Union Square, of the five new series thrown upon the sheet, not one received a genuine laugh or round of plaudits.

SIME.

Father, mother and six children prepare for a day's outing. You all know what it means to go to a picnic [illegible]. One is sure [illegible] any mishaps [illegible] children get [illegible]t be blamed if they take a bite now and then. Thus it may happen when the picnic ground is reached there is nothing left for the picnic. The children get tired, father must loan a push cart to bring them home. Unfortunately the push cart runs away and has to be caught. When the task is accomplished, father is so tired that he cannot walk any further. He is laid upon the push cart, the wife is the horsey and the children lend their assistance. Don't be uneasy; if they are not home as yet, they will surely come soon.

Monday, October 11th, 1909

Papa's Honeymoon



Length 600 Feet
Copyrighted 1909

Papa's trunks are packed for the honeymoon. Max and Moritz accompany him. The boys do not like the new stepmother and as it is too slow anyhow they take itching powder and soot and put it between the parents wearing apparels.

The wedding trip is a most eventful one. The boys call everybody's attention to the newlyweds and they receive quite an ovation which however is not very much appreciated.

At the hotel more trouble awaits the newly married couple. Max and Moritz continually think of new tricks to play on father and the stepmother and they succeed beyond all expectations.

At the finish they meet their Waterloo but the fun certainly was worth the licking

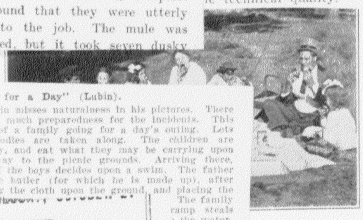
LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines,
Films, Slides and Stereopticons
926-928 MARKET STREET, PHILADELPHIA, PA.

Out For The Day

Length 390 Feet
Copyrighted 1909

Father, mother and six children prepare for a day's outing. You all know what it means to go to a picnic [illegible]. One is sure [illegible] any mishaps [illegible].

[illegible] children get [illegible] be blamed if they take a bite now and then. Thus it may happen when the picnic ground is reached there is nothing left for the picnic. The children get tired, father must loan a push cart to bring them home. Unfortunately the push cart runs away and has to be caught. When the task is accomplished, father is so tired that he cannot walk any further. He is laid upon the push cart, the wife is the horsey and the children lend their assistance. Don't be [illegible]; if they are not home [illegible], they will surely come



[illegible] (Lubin).—Whether the outing here pic[illegible]e of the average is a matter which must [illegible] person for himself; but, however that [illegible]al of human nature is worked into this [illegible] deal of fun is intermingled. Still, one [illegible] believe that the picture is exaggerated [illegible] raising a laugh. The action is sufficient [illegible] exacting in that respect, and no one [illegible]e technical quality.

[illegible] year in that section until 1910.

Among showmen it is agreed that the Ringlings have the rights to the Sells Brothers name, but H. H. Tammen, leading spirit of the Sells-Floto show, plays no game by any set rules.

BUT THEY CLIPPED THE MULE.

The best proof that the "unridable" mules used in several animal acts playing on the vaudeville circuits are really [illegible]ough equestrian propositions was [illegible]Tuesday at the Technor-Grand, West 62d Street, when [illegible] belonging to Dewar [illegible] to the stable [illegible] colored [illegible] the [illegible] a professional [illegible]ed on the premises [illegible]onds. Then he was seen [illegible] Wright aeroplane through a [illegible]. Two others undertook to replace [illegible], but found that they were utterly inadequate to the job. The mule was finally clipped, but it took seven dusky

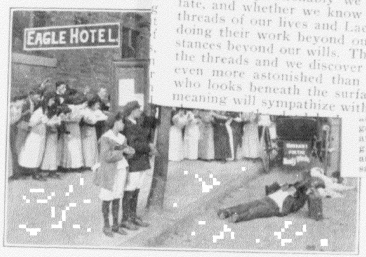
"Out for a Day" (Lubin).

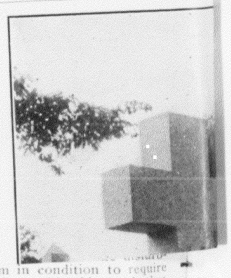
Lubin misses naturalness in his pictures. There is too much preparedness for the incidents. This tells of a family going for a day's outing. Lots of goodies are taken along. The children are hungry, and eat what they may be carrying upon the way to the picnic grounds. Arriving there, one of the boys decides upon a swim. The father or the butler (for which he is made up, after [illegible] the cloth upon the ground, and placing the [illegible] The family [illegible] ramp steals [illegible] the water, [illegible] in a sheet. [illegible] daylight, he [illegible]ered couple, [illegible]hem. This [illegible]ews of the [illegible] needlessly [illegible]. A storm then coming up, the father [illegible]hustles the children upon a hand dray when some [illegible]rick photography is seen, the film concluding by the father or the butler, out of breath, taking his place in the dray and being pushed homeward. The scenes are in and around Philadelphia. One may always tell it is Philadelphia though that city is not familiar. Whenever a picture is taken, a crowd collects. "Out for the Day" is a good [illegible] wrong. The [illegible] too bad to waste [illegible] of intuition. The [illegible] frequently the individual is powerless to help it. The [illegible]ct in this instance is realistic and the working out of the [illegible] in the hands of these capable players is effective enough [illegible]cause one to pause and search his own consciousness for [illegible]he indication of wrongdoing or illicit possibilities which [illegible] be manifested to a greater or less degree in his own [illegible]ces and wishes. Perhaps this film represents one of the [illegible]t powerful, yet subtle, influences of the motion picture. [illegible]n anything is so graphically represented that it causes [illegible] to pause for even a moment and scrutinize his own tendencies it has accomplished much and deserves encourage-

Order Essanay Posters
from any Film Exchange or from us.

Monday, October 11th, 1909

Papa's Honeymoon





"Papa's Honeymoon" (Lubin).

S. Lubin, the Philadelphia manufacturer, released two pictures on Monday to fill in the requ... 600 ... other ... were ... laug... little ... was ... ma... film ... was ... all ... Lu... Ho... chi... thi... ms... old ... tremely humorous. The surgery ... broad, but there are few laughs, hardly ... ...ave the boys tie a rope attached to a ... ...clock. The horse ... ment. Unquestionably we are all to some extent tools of fate, and whether we know it or not Clothos is spinning the threads of our lives and Lachesis is designing the webs, both doing their work beyond our consciousness, and in most instances beyond our wills. Then when Atropos suddenly severs the threads and we discover what we have done we are often even more astonished than the world around us. The one who looks beneath the surface of this picture and grasps its meaning will sympathize with the young widow as she mourns ... good, but a ... ... after the preliminaries if the subjects ... glossed over. It will be a foolish procedure for any exhibitor to show these two Lubin films the same day. SIME.

"The best is cheapest"

ESSANAY FILM MFG.CO.

435 No. Clark St., Chicago, Ill.

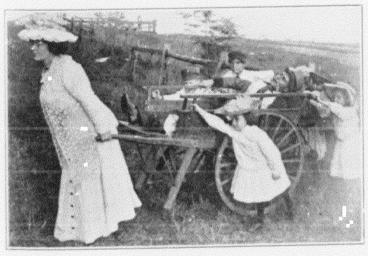
...ever is not very much appre... ...ciated.

... handlers, a strait-jacket and seven ounces of cocaine injected into the anim... before the operation could be complete... The same mule was clipped last ye... when a colored groom was almost kil... and a big box stall kicked to pieces.

"Pa... This ... playe... new ... thgru... to st... box, ... both ... In ... de... tion ... A... thei...

"Papa's Honeymoon" (L... trying times for newly marri... with two devilish youngster... certain to be trouble. And ... ular instance. All sorts of ... as a result of the machinatio... finally end with the discover... ance. What the boys got put them in condition to require cushions. Still they might say with considerable truth that the fun was worth the licking. As usual, Lubin makes the audience laugh.

Out For The Day



Length 390 Feet

Copyrighted 1909

Father, mother and six children prepare for a day's outing. You all know what it means to go to a picnic with six children. One is sure to get lost and many mishaps must be expected.

Besides, the children get hungry and cannot be blamed if they take a bite now and then. Thus it may happen when the picnic ground is reached there is nothing left for the picnic. The children get tired, father must loan a push cart to bring them home. Unfortunately the push cart runs away and has to be caught. When the task is accomplished, father is so tired that he cannot walk any further. He is laid upon the push cart, the wife is the horsey and the children lend their assistance. Don't be uneasy; if they are not home as yet, they will surely come soon.

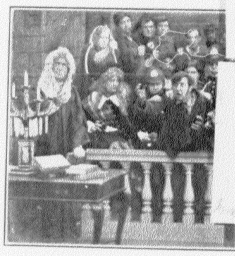
Thursday, October 14th, 1909

"Sandy" The Poacher

"'Sandy,' the Poacher" (Lubin).—The game laws of Scotland afford a basis for this picture, which is more interesting for its scenic beauties than for the story it tells. Apparently poachers have a common habit of loving game wardens' daughters, which, perhaps, is not to be wondered at, since they are nearly always pretty and vivacious. But it is difficult to understand why there is always a jealous rival in the field. But however that may be, the fact remains that the game warden is killed, Sandy is accused of the crime by the jealous rival; but Sandy had befriended an unfortunate old woman, who saw the actual occurrence. She comes forward and untangles the snarled threads, Sandy goes free and presumably marries the pretty daughter, while the unconscionable villain is probably incarcerated in a deep, dark dungeon. Melodramatic action compensates for the lack of actual dramatic merit. The poacher gets the girl he wants, and the god of love is vindicated yet again in the Scottish game preserves. But it is the technical excellence of this picture that we wish to praise, also the masterly handling of the subject up to the last scene, which ends too abruptly and confusedly. We have regret[illegible] Lubin dramas because they deprived us of the needful s[illegible] keep his dramas up to the st[illegible] ture, let them come, and le[illegible] laurels and take up the less[illegible]

Length
840 Feet

In the Se[illegible] "Sandy" a rolli[illegible] preserves keeps[illegible] rejected suitor,[illegible] gradually worked to a frenzy of jealous hatr[illegible] means or foul." "Sandy" has several narrow[illegible] he is caught in the act of trapping hares[illegible] father. A quarrel ensues.



"Sandy, the Poacher" (Lubin).

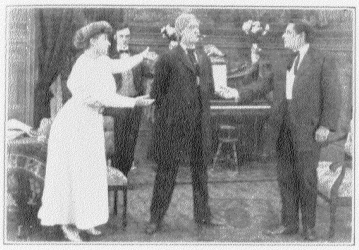
The beautiful Scotch scenery around Philadelphia looms large in this film. It is a dramatic subject, telling of jealousy and revenge. The game-keeper's assistant is in love with the game-keeper's daughter. There is a poacher who also loves the girl, but she does not reciprocate; on the contrary, the assistant game-keeper has the call. While passing through the woods the poacher runs afoul of an old witch, and brushing her roughly aside gains her enmity. Later on during a hand to hand combat between the game-keeper and his assistant, the poacher fires at the fighters and kills the old game-keeper. The assistant is arrested, charged with the crime and would have been convicted but for the testimony of the old witch, who saw the murder, and clears the assistant game-keeper who had previously befriended her. WALT.

Sandy the Poacher (Lubin, Oct. 14).—Picturesque scenes are quite well chosen in this picture, although the log house smacks more of American wilderness than of Scotland. The pantomime is fairly well done and the story is not uninteresting, but there are incongruities that might have been avoided. Sandy, the poacher, is caught by the gamekeeper and is struggling with him when a rival in a love affair shoots to kill Sandy, but kills the gamekeeper. Sandy is arrested and for some reason not explained admits that he is the murderer, although his own undischarged gun would have proven his innocence, and an old lass who witnesses the crime could have testified in his favor. She remains silent until the hearing, when she tells what she knows, and the mystery, which was no mystery at all, is cleared up.

In his excitement the Warden attempts to use his gun. It is accidentally discharged. The old man falls dead. "Sandy" is horrified and thinks himself the unfortunate cause. The assistant has witnessed the struggle from behind a tree and aims at "Sandy" but fate decrees that the guns should both be discharged at the same moment and he becomes an assassin. The old woman whom "Sandy" has befriended has witnessed all this from where she was concealed and keeps her secret, in terror of the ways of justice, until circumstances afford her an opportunity of bringing the real offender to his deserts.

No. 42. Monday, October 18, 1909

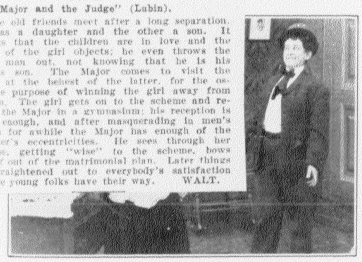
The Major and the Judge



Length 695 Feet
Copyrighted 1909

The Major arriving at home from abroad discovers that his only daughter is in love with a young man whom he thinks to be a fortune hunter. He ejects him without explanation or ceremony. He then writes to his old friend the Judge and asks him to come lay siege to his daughter's heart.

The young man so unceremoniously ejected is the Judge's own son. He tells his father of his love and his treatment by the Major and is assured that he shall have his assistance. The Judge just then receives the Major's letter and determines to get even with the Major. He writes to him that he will come and marry his daughter. The daughter hearing of the Judge's coming decides to give him a warm welcome. To this end she disguises as a man but the Judge through the photo recognizes his son's fiancee and to play a joke on her requests the "young man" to masquerade as a "young lady." He then calls his son who is surprised at the turn of things. The Judge marries the lovers. When the Major is informed of the circumstances he becomes frantic, and demands satisfaction from the Judge "on the field of honor," but at the fatal point both weaken and embracing each other decide that they shall live in peace and happiness.



"The Major and the Judge" (Lubin).

These old friends meet after a long separation. One has a daughter and the other a son. It happens that the children are in love and the father of the girl objects; he even throws the young man out, not knowing that he is his friend's son. The Major comes to visit the judge, at the behest of the latter, for the ostensible purpose of winning the girl away from the son. The girl gets on to the scheme and receives the Major in a gymnasium; his reception is lively enough, and after masquerading in men's clothes for awhile the Major has enough of the daughter's eccentricities. He sees through her disguise, getting "wise" to the scheme, bows himself out of the matrimonial plan. Later things are straightened out to everybody's satisfaction and the young folks have their way. WALT.

The Major and the Judge (Lubin, Oct. 18).—The writer of this picture probably had a humorous story to tell but forgot what it was when about half way through. Of the players taking part, the Major and the Judge are fairly good, but the Major's daughter would pass better for his wife or mother. She is certainly too mature to represent a charming girl in a love comedy. The Major and the Judge are old-time friends who have just renewed their acquaintance. The Major's daughter is in love with a young chap who does not meet with favor in the old gentleman's eyes, and he kicks him out of the house. The youth turns out to be the Judge's son, and when he tells papa the latter is properly indignant. At this juncture the Judge receives a note from the Major asking him to call around and marry his daughter. The girl disguises herself as a man and receives the Judge with boxing gloves. There is then much forced comedy business that falls flat, in the midst of which the Major enters and the two old fellows start out to fight a duel; but they make a mess of it and forgive each other, thus ending the trouble.

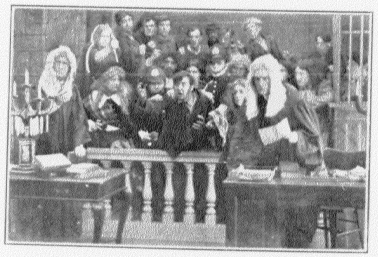
Thursday, October 14th, 1909

"Sandy" The Poacher

"Sandy,' the Poacher" (Lubin).—The game laws of Scotland afford a basis for this picture, which is more interesting for its scenic beauties than for the story it tells. Apparently poachers have a common habit of loving game wardens' daughters, which, perhaps, is not to be wondered at, since they are nearly always pretty and vivacious. But it is difficult to understand why there is always a jealous rival in the field. But however that may be, the fact remains that the game warden is killed, Sandy is accused of the crime by the jealous rival; but Sandy had befriended an unfortunate old woman, who saw the actual occurrence. She comes forward and untangles the snarled threads, Sandy goes free and presumably marries the pretty daughter, while the unconscionable villain is probably incarcerated in a deep, dark dungeon. Melodramatic action compensates for the lack of actual dramatic merit. The poacher gets the girl he wants, and the god of love is vindicated yet again in the Scottish game preserves. But it is the technical excellence of this picture that we wish to praise, also the masterly handling of the subject up to the last scene, which ends too abruptly and confusedly. We have regretted Lubin dramas because they deprived us of the needful supply of comedy. But if he can keep his dramas up to the standard of excellence in this picture, let them come, and let others rest on their dramatic laurels and take up the less exacting line of comedy.

Length 840 Feet

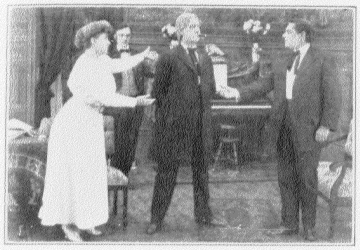
In the Sc
"Sandy" a rolli
preserves keeps
rejected suitor.
gradually worked to a frenzy of jealous hatred, resolves to remove him by "fair means or foul." "Sandy" has several narrow escapes. One day in the woods he is caught in the act of trapping hares by the Warden, his sweetheart's father. A quarrel ensues.



In his excitement the Warden attempts to use his gun. It is accidentally discharged. The old man falls dead. "Sandy" is horrified and thinks himself the unfortunate cause. The assistant has witnessed the struggle from behind a tree and aims at "Sandy" but fate decrees that the guns should both be discharged at the same moment and he becomes an assassin. The old woman whom "Sandy" has befriended has witnessed all this from where she was concealed and keeps her secret, in terror of the ways of justice, until circumstances afford her an opportunity of bringing the real offender to his deserts.

No. 42. Monday, October 18, 1909

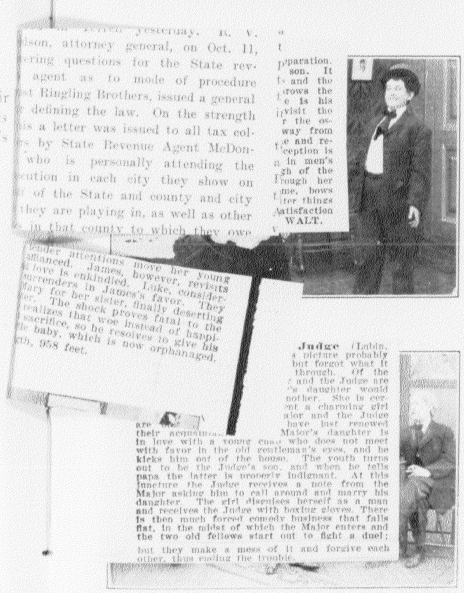
The Major and the Judge



Length 695 Feet
Copyrighted 1909

The Major arriving at home from abroad discovers that his only daughter is in love with a young man whom he thinks to be a fortune hunter. He ejects him without explanation or ceremony. He then writes to his old friend the Judge and asks him to come lay siege to his daughter's heart.

The young man so unceremoniously ejected is the Judge's own son. He tells his father of his love and his treatment by the Major and is assured that he shall have his assistance. The Judge just then receives the Major's letter and determines to get even with the Major. He writes to him that he will come and marry his daughter. The daughter hearing of the Judge's coming decides to give him a warm welcome. To this end she disguises as a man but the Judge through the photo recognizes his son's fiancee and to play a joke on her requests the "young man" to masquerade as a "young lady." He then calls his son who is surprised at the turn of things. The Judge marries the lovers. When the Major is informed of the circumstances he becomes frantic, and demands satisfaction from the Judge "on the field of honor," but at the fatal point both weaken and embracing each other decide that they shall live in peace and happiness.



Thursday, October 14th, 1909

"Sandy" The Poacher

Length
840 Feet

Copyrighted
1909

In the Scotch Highlands a Game-Warden's beautiful daughter loves "Sandy" a rollicking young fellow who by continual poaching on the game preserves keeps the wardens continually in action. The Warden's assistant, a rejected suitor, determines to frustrate the love making of his rival and being gradually worked to a frenzy of jealous hatred, resolves to remove him by "fair means or foul." "Sandy" has several narrow escapes. One day in the woods he is caught in the act of trapping hares by the Warden, his sweetheart's father. A quarrel ensues.

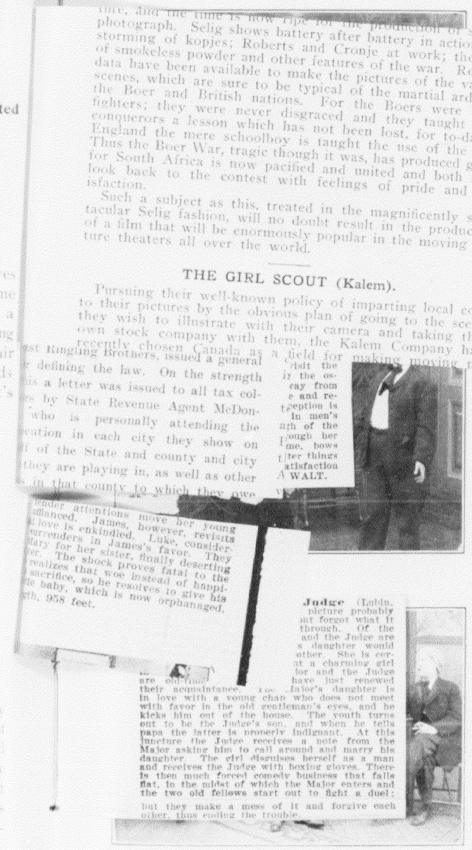
In his excitement the Warden attempts to use his gun. It is accidentally discharged. The old man falls dead. "Sandy" is horrified and thinks himself the unfortunate cause. The assistant has witnessed the struggle from behind a tree and aims at "Sandy" but fate decrees that the guns should both be discharged at the same moment and he becomes an assassin. The old woman whom "Sandy" has befriended has witnessed all this from where she was concealed and keeps her secret, in terror of the ways of justice, until circumstances afford her an opportunity of bringing the real offender to his deserts.

No. 42.

Monday, October 18, 1909

The Major and the Judge

Length 695 Feet
Copyrighted 1909



ture, and the time is now ripe for the production of such a photograph. Selig shows battery after battery in action; the storming of kopjes; Roberts and Cronje at work; the uses of smokeless powder and other features of the war. Reliable data have been available to make the pictures of the various scenes, which are sure to be typical of the martial ardor of the Boer and British nations. For the Boers were brave fighters; they were never disgraced and they taught their conquerors a lesson which has not been lost, for to-day in England the mere schoolboy is taught the use of the rifle. Thus the Boer War, tragic though it was, has produced good; for South Africa is now pacified and united and both sides look back to the contest with feelings of pride and satisfaction.

Such a subject as this, treated in the magnificently spectacular Selig fashion, will no doubt result in the production of a film that will be enormously popular in the moving picture theaters all over the world.

THE GIRL SCOUT (Kalem).

Pursuing their well-known policy of imparting local color to their pictures by the obvious plan of going to the scenes they wish to illustrate with their camera and taking their own stock company with them, the Kalem Company have recently chosen Canada as a field for making moving pic-

st Ringling Brothers, issued a general defining the law. On the strength is a letter was issued to all tax col- by State Revenue Agent McDon- who is personally attending the cution in each city they show on of the State and county and city they are playing in, as well as other in that county to which they owe

ir the os- ray from e and re- ception is in men's ach of the ough her me, bows ter things atisfaction A WALT.

onder attentions move her young dvanced. James, however, revisits s love is enkindled. Luke, consider- surrenders in James's favor. They lary for her sister, finally deserting er. The shock proves fatal to the realizes that woe instead of happi- sacrifice, so he resolves to give his fe baby, which is now orphanaged. th, 958 feet.

Judge (Lubin. picture probably ait forget what it through. Of the and the Judge are s daughter would other. She is cer- at a charming girl lor and the Judge have just renewed are old-time their acquaintance. The Judge's daughter is in love with a young chap who does not meet with favor in the old gentleman's eyes, and he kicks him out of the house. The youth turns out to be the Judge's son, and when he tells papa the latter is properly indignant. At this juncture the Judge receives a note from the Major asking him to call around and marry his daughter. The girl discerns herself as a man and receives the Judge with boxing gloves. There is then much forced comedy business that falls flat, in the midst of which the Major enters and the two old fellows start out to fight a duel; but they make a mess of it and forgive each other, thus ending the trouble.

The Major arriving at home abroad discovers that only daughter is in love a young man whom he ks to be a fortune hunter. ejects him without exation or ceremony. He n writes to his old friend Judge and asks him to ne lay siege to his ughter's heart.

The young man so unceremoniously ejected is the dge's own son. He tells his her of his love and his tatment by the Major and is assured that he shall have his assistance. The Judge just then receives the Major's letter and determines to get even with the Major. He writes to him that he will come and marry his daughter. The daughter hearing of the Judge's coming decides to give him a warm welcome. To this end she disguises as a man but the Judge through the photo recognizes his son's fiancee and to play a joke on her requests the "young man" to masquerade as a "young lady." He then calls his son who is surprised at the turn of things. The Judge marries the lovers. When the Major is informed of the circumstances he becomes frantic, and demands satisfaction from the Judge "on the field of honor," but at the fatal point both weaken and embracing each other decide that they shall live in peace and happiness.

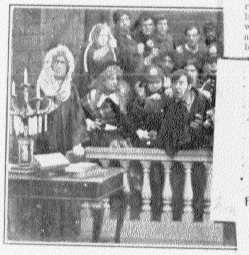
Thursday, October 14th, 1909

"Sandy" The Poacher

Length 840 Feet

"Sandy, the Poacher" (Lubin).—The game laws of Scotland afford a basis for this picture, which is more interesting for its scenic beauties than for the story it tells. Apparently poachers have a common habit of loving game wardens' daughters, which, perhaps, is not to be wondered at, since they are nearly always pretty and vivacious. But it is difficult to understand why there is always a jealous rival in the field. But however that may be, the fact remains that the game warden is killed, Sandy is accused of the crime by the jealous rival; but Sandy had befriended an unfortunate old woman, who saw the actual occurrence. She comes forward and untangles the snarled threads, Sandy goes free and presumably marries the pretty daughter, while the unconscionable villain is probably incarcerated in a deep, dark dungeon. Melodramatic action compensates for the lack of actual dramatic merit. The poacher gets the girl he wants, and the god of love is vindicated yet again in the Scottish game preserves. But it is the technical excellence of this picture that we wish to praise, also the masterly handling of the subject up to the last scene, which ends too abruptly and confusedly. We have regretted Lubin dramas because they deprived us of the needful s… keep his dramas up to the st… ture, let them come, and le… laurels and take up the less…

In the Sc… "Sandy" a roll… preserves keeps … rejected suitor, … gradually worked to a frenzy of jealous hatr… means or foul." "Sandy" has several narro… he is caught in the act of trapping hares … father. A quarrel ensues.



In his excitement the Warden attempts to … discharged. The old man falls dead. "Sandy" … the unfortunate cause. The assistant has with… a tree and aims at "Sandy" but fate decrees … discharged at the same moment and he becomes … whom "Sandy" has befriended has witnessed … concealed and keeps her secret, in terror of the … stances afford her an opportunity of bringing the real offender to his deserts.

"Sandy, the Poacher" (Lubin).

The beautiful Scotch scenery around Philade… locates large in this film. It is a de… telling of jealousy … keeper's ass… daughter, … girl, but sh… teary, the … While passing … afoul of an … aside gains h… to hand comb… assistant, the … kills the old … rested, charged … been convicted … witch, who saw up in town Monday, the first of the ci… ant game-keepe… her. Degnon excursion agent with the s…

another big Wall Street concern, are underwrite the new amalgamation.

AGENTS COMING IN.

Sam Feidler, local contractor for … Buffalo and Pawnee Bill Shows, tur… agents to strike Broadway. Geo. … show, and secretary to General A… and his home in …

Sandy th… Picturesque s… picture, altho… American wh… cautionme is fairly well done and the singing … that might have been avoided. Sandy, the … poacher, is caught by the gamekeeper and is … struggling with him when a rival in a suit of … fair shoots to kill Sandy, but kills the game … keeper. Sandy is arrested and for some reason … not explained admits that he is the murderer … although his own undischarged … proves his innocence.

Father and the Boys Welcome as When First Presented—News of the Week.

W. H. Crane delighted large audiences at the Euclid Avenue Opera House in Father and the Boys 18-23. Although seen here before, it was as welcome as the first time. Margaret Dale won much applause for her work. The American Idea 25-30.

Going Some, presented by a good co., was the attraction at the Colonial 18-23. The Bridge 25-30.

At the Lyceum My Partner's Girl held the boards 18-23. The Richer of Way 25-30.

Barney Gilmore in Dublin Dan was at the Cleveland 18-23. The Girl from the U. S. A. 25-30.

Vaughan Glaser and his co. gave a good presentation of The Rose of the Rancho at Keith's Prospect Theatre 18-23. The Truth 25-30.

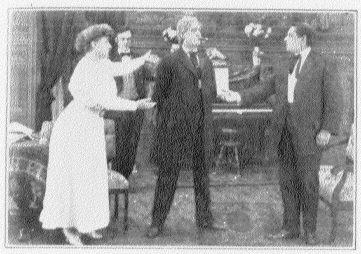
WILLIAM CRASTON.

No. 42.

Monday, October 18, 1909

The Major and the Judge

Length 695 Feet
Copyrighted 1909

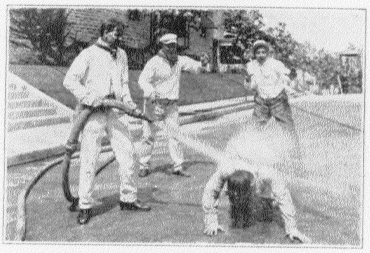


The Major arriving at home from abroad discovers that his only daughter is in love with a young man whom he thinks to be a fortune hunter. He ejects him without explanation or ceremony. He then writes to his old friend the Judge and asks him to come lay siege to his daughter's heart.

The young man so unceremoniously ejected is the Judge's own son. He tells his father of his love and his treatment by the Major and is assured that he shall have his assistance. The Judge just then receives the Major's letter and determines to get even with the Major. To this end she disguises as a man but the Judge through the photo recognizes his son's fiancee and to play a joke on her requests the "young man" to masquerade as a "young lady." He then calls his son who is surprised at the turn of things. The Judge marries the lovers. When the Major is informed of the circumstances he becomes frantic, and demands satisfaction from the Judge "on the field of honor," but at the fatal point both weaken and embracing each other decide that they shall live in peace and happiness.

Haps and Mishaps

Length
240 feet



Copyrighted
1909

Haps and mishaps build the ups and downs in life. Every small hap follows a mishap and every mishap a hap. It is not advisable to laugh at a man who meets with a hap, as a mishap may befall the one who enjoys the hap and "he laughs best who laughs last." A laborer carrying a long board accidentally throws off the hat of a passing gentleman.

"Haps and Mishaps" (Lubin).

This is a good comic. It shows various people in mix-ups and mishaps; men carrying planks, the swinging ends of which knock down pedestrians, men sliding head downward in heaps of coal and many other such stunts. A boy with a dog on a string trips up all sorts of people with comic results, and the film runs to a good length with many laughs.

WALT.

An Italian art dealer laughs at the gentleman's misfortune only to meet with a bigger one himself. While the street cleaners are at work a friend of the man with the hose tries to play a practical joke on him, but it is him who at the end is the sufferer. The same is the case with the father-in-law who tries to interfere with his daughter's love affairs. Always he laughs best who laughs last.

M I G N O N

MIGNON, Lubin, Drama, 575 ft.

A romance of the circus is depicted on this reel. Mignon, a bareback rider, is loved by the clown. Bonita, a Spanish girl, also in the circus, loves the clown and attempts to win him away. Mignon retires to her dressing room and lies down to rest, and in her dream she accepts one of her many suitors, only to find that he tires of her and turns his attention to another woman. In the vision she sees herself return broken hearted to the show. She is awakened from her dream by a scream and finds her rival standing over her with a drawn dagger and her lover grasping the hand that holds the deadly weapon. The Spanish girl slinks out and the lovers fall into each others' arms. The story is not clearly told in all points and the distinction between the vision and reality is not sufficiently marked. There are many picturesque features, however, and the audience appeared attentive throughout the run of the film.

Copyrighted
1909

ed girl, is the famous bareback rider. Tom, d his feelings are reciprocated, even though yal, tries very hard to take her lover away

herever she goes.

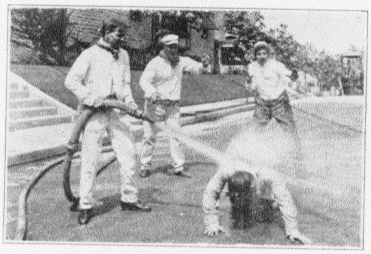
Mignon (Lubin, Oct. 21).—This picture is the most successful effort the Lubin players have yet made to the line of higher class pantomime. It is a film that reflects great credit on the players and producers. Its atmosphere is faithful and the action strong yet natural. Mignon is a circus girl beloved by the clown, but she allows herself to be attracted by the wealth of an admirer, and is in danger of forgetting the honest love of the clown, when she falls asleep (it would not be a Lubin without a vision) and dreams of a life of abuse and neglect with the wealthy man as her husband. Before she awakens from the dream another circus girl, a rival for the love of the clown, is about to stab her, but is prevented by the clown in a scene that is admirable in its restraint from overacting.

"Mignon" (Lubin).—A subject in which jealousy nearly causes a death, but which is averted by the timely arrival of the girl's lover. It is a circus story, and perhaps its chief interest lies in that. The story of rivalry and jealousy is a variation of an exhibition of the same emotions which have been depicted over and over again. The Lubin Company is good at this, however, and the results are satisfactory in all the scenes.

; room, where she
e accepts the hand of one of her admirers. For some time she lives in luxury, but her admirer soon grows tired of her and casts her aside. She has to go back to the show, where she arrives broken-hearted. She lies down and is soon fast asleep. Just then she is awakened from her dream by a scream of her rival, who stood over her with a drawn dagger. Her lover had entered, saw her danger and, showing the door to Donita, he embraces Mignon.

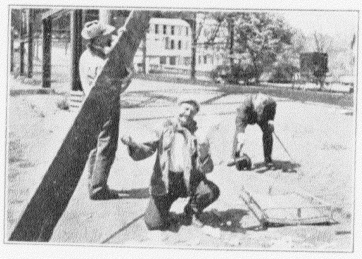
Haps and Mishaps

Length
240 feet



Copyrighted
1909

Haps and mishaps build the ups and downs in life. Every small hap follows a mishap and every mishap a hap. It is not advisable to laugh at a man who meets with a hap, as a mishap may befall the one who enjoys the hap and "he laughs best who laughs last." A laborer carrying a long board accidentally throws off the hat of a passing gentleman.



An Italian art dealer laughs at the gentleman's misfortune only to meet with a bigger one himself. While the street cleaners are at work a friend of the man with the hose tries to play a practical joke on him, but it is him who at the end is the sufferer. The same is the case with the father-in-law who tries to interfere with his daughter's love affairs. Always he laughs best who laughs last.

Thursday, October 21st, 1909

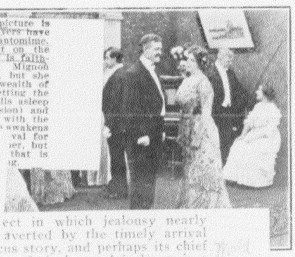
M I G N O N

Copyrighted
1909

MIGNON, Lubin, Drama, 575 ft.
A romance of the circus is depicted on this reel. Mignon, a bareback rider, is loved by the clown. Bonita, a Spanish girl, also in the circus, loves the clown and attempts to win him away. Mignon retires to her dressing room and lies down to rest, and in her dream she accepts one of her many suitors, only to find that he tires of her and turns his attention to another woman. In the vision she sees herself return broken hearted to the show. She is awakened from her dream by a scream and finds her rival standing over her with a drawn dagger and her lover grasping the hand that holds the deadly weapon. The Spanish girl slinks out and the lovers fall into each others' arms. The story is not clearly told in all points and the distinction between the vision and reality is not sufficiently marked. There are many picturesque features, however, and the audience appeared attentive throughout the run of the film.

ed girl, is the famous bareback rider. Tom, d his feelings are reciprocated, even though val, tries very hard to take her lover away

herever she goes.



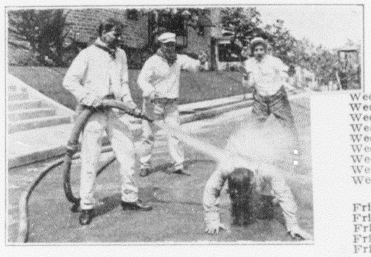
Mignon (Lubin, Oct. 21).—This picture is the most successful effort the Lubin players have yet made in the line of higher class pantomime. It is a film that reflects great credit on the players and producers. Its atmosphere is faithful and the action strong yet natural. Mignon is a circus girl beloved by the clown, but she allows herself to be attracted by the wealth of an admirer, and is in danger of forgetting the honest love of the clown, when she falls asleep (it would not be a Lubin without a vision) and ... of abuse and neglect with the ... awakens ... val for ... her, but ... that is ... ge.

... Opelousas last Sunday and ... New Orleans the coming Sunday. ... Ringling Brothers follow at New ... ans and exhibit there the following ... day.

"Mignon" ... ect in which jealousy nearly causes a death, but which is averted by the timely arrival of the girl's lover. It is a circus story, and perhaps its chief interest lies in that. The story of rivalry and jealousy is a variation of an exhibition of the same emotions which have been depicted over and over again. The Lubin Company is good at this, however, and the results are satisfactory in all the scenes.

... room, where she ... accepts the hand of one of her admirers. For some time she lives in luxury, but her admirer soon grows tired of her and casts her aside. She has to go back to the show, where she arrives broken-hearted. She lies down and is soon fast asleep. Just then she is awakened from her dream by a scream of her rival, who stood over her with a drawn dagger. Her lover had entered, saw her danger and, showing the door to Donita, he embraces Mignon.

Haps and Mishaps



Length
240 feet

Haps and mishaps build the ups and downs in life follows a mishap and every mishap a hap. It is not a man who meets with a hap, as a mishap may befall th hap and "he laughs best who laughs last." A laborer accidentally throws off the hat of a passing gentleman,

An Italian art dealer lau with a bigger one himself. W the man with the hose tries to play a practical joke on him, but it is him who at the end is the sufferer. The same is the case with the father-in-law who tries to interfere with his daughter's love affairs. Always he laughs best who laughs last.

Wed., Sept. 29 Chasing the Ball..
Wed., Oct. 6 Yachting Off Cowe
Wed., Oct. 6 Gambling Passion
Wed., Oct. 20 Casting Bread Upo
Wed., Oct. 20 Crown Prince of G
Wed., Oct. 27 Volcanoes of Java
Wed., Oct. 27 Awakened Memorie
Wed., Nov. 3 Ursula (Motor Bo
Wed., Nov. 3 The Tale of the F

KALE

Frl., Oct. 1 The Mystery of th
Frl., Oct. 8 The Hand Organ
Frl., Oct. 15 The Man and the
Frl., Oct. 22 A Brother's Wron
Frl., Oct. 29 The Girl Scout...

GEO

Wed., Oct. 13 The Stolen Wirele
Wed., Oct. 20 For the Cause of
Wed., Oct. 27 Cinderella Up to
Wed., Nov. 3 For Sale, A Baby
Wed., Nov. 3 Hypnotist's Revel

Independen

Tennessee, Missouri, Arkansas, Louisiana, ssippi and Texas. Steve King has charg the booking.

Little Miss Muffet, in which Bertha Noss starring, has closed to Pennsylvania, and Noss has canceled all her time. It is sai will go out again playing the Southern tory.

Nettie Bourne in The World and a Woma making a most emphatic hit and estab herself firmly throughout Louisiana to Ark Her tour has been extended over through and Oklahoma.

Erick Erickson, carrying a band and o tra, has been booked during the last wo Missouri and Arkansas, beginning Nov. 9. The theatre at Winnfield, La., under

"Haps a

This is ... the swing trians, me coal and a dog on ... with comic length with ... laughs.

applause at the end. The outdoor scenes are well compo and well photographed, but the interiors are indistinct. errors of under-exposure and over-development of the f detract considerably from the nice effect that was evider planned by the scene setter and producer. So, while te nically it is not up to the Edison standard, the film w attract favorable attention and comment on its drama merits alone.

... work a friend of

Thursday, October 21st, 1909

M I G N O N

Length
575 Feet

Copyrighted
1909

Mignon, a beautiful dark-eyed girl, is the famous bareback rider. Tom, the clown, is in love with her and his feelings are reciprocated, even though Donita, the Spanish girl, her rival, tries very hard to take her lover away from her.

Mignon has many admirers wherever she goes.

Tired from her work Mignon returns to her dressing room, where she lays down for a rest and is soon asleep. In her dream she accepts the hand of one of her admirers. For some time she lives in luxury, but her admirer soon grows tired of her and casts her aside. She has to go back to the show, where she arrives broken-hearted. She lies down and is soon fast asleep. Just then she is awakened from her dream by a scream of her rival, who stood over her with a drawn dagger. Her lover had entered, saw her danger and, showing the door to Donita, he embraces Mignon.

Aunt Lena's Visit

Length, 350 Feet

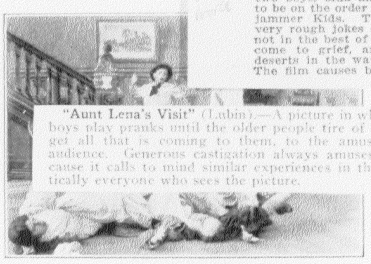
Aunt Lena's Visit (Lubin, Oct. 21).—We have in this film another bad boy picture, of which there have been several recently. This one, however, is rather better than some of the others and is quite amusing. Aunt Lena arrives with her little daughter, and it is this daughter who comes in for the tricks of the two bad boys. Some of the tricks are overstrenuous to serve as a model for little boys in real life, but the film is none the less laughable, with the exception of the overacted rana, who has been mentioned before in these reviews.

Copyrighted 1909

Aunt Lena is visiting her brother, ter, Louisa. Max and Moritz, instruct to get rid of the fat German girl.

AUNT LENA'S VISIT, Lubin, Comedy, 350 ft.

This is a comedy, with nothing unusual in the way of story or action. Aunt Lena, with her awkward young daughter, visits her brother, who has two boys, Max and Moritz, who appear to be on the order of the famous Katzenjammer Kids. These boys play some very rough jokes on the girl, which are not in the best of taste, and they finally come to grief, and receive their just deserts in the way of sound spankings. The film causes but mild laughter.



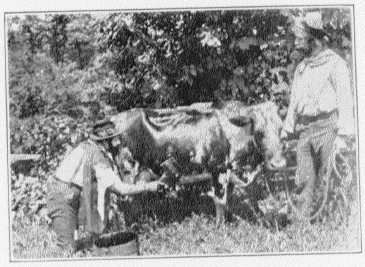
"Aunt Lena's Visit" (Lubin.)—A picture in which the Lubin boys play pranks until the older people tire of it. Then they get all that is coming to them, to the amusement of the audience. Generous castigation always amuses, perhaps because it calls to mind similar experiences in the life of practically everyone who sees the picture.

They play all kinds of jokes on her. When at last the whole family joins in the pursuit of the mischievous boys, they all come to grief. As usual, the scene ends with the boys getting the worst of it.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 Market St., Philadelphia, Pa.

A Visit To Uncle

Length 505 Feet



Copyrighted 1909

Uncle Hiram sends his nephews an invitation to spend their vacation with him and his family. The nephews decide to accept. The country life however is too slow for them so they look for some adventures. Meeting an actor walking the rails they purchase his wardrobe and dressed as tramps get busy with uncle's cow.

A Visit to Uncle (Lubin, Oct. 25).—The two young city fellows who visit their country uncle in this story, and the country characters also, restrain themselves admirably from clownish actions, but the trick they play on the old gentleman is too transparent to have fooled him. They buy costumes from a stranded actor and, disguising themselves as tramps, steal the farmer's cow, paint her black and sell her to her owner. After a chase and capture they confess and return the money, the uncle accepting the matter as a good joke, which it would have been had it been more convincing.

They paint the white cow black and sell it to uncle. Pretty soon the color comes off and uncle is looking for the tramps who cheated him. The whole town helps in the search, the tramps are covered with guns but before any shooting is done they take off wigs and beards and the joke is on uncle.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons
926-928 MARKET STREET, PHILADELPHIA, PA.

Aunt Lena's Visit

Length,
350 Feet

Copyrighted
1909

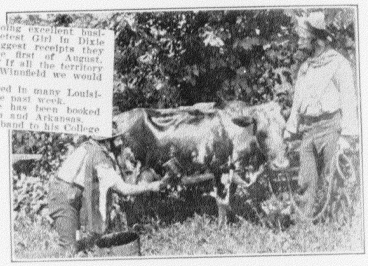
Aunt Lena is visiting her brother, Heine, together with her little daughter, Louisa. Max and Moritz, instructed to play with Louisa, try their best to get rid of the fat German girl.

They play all kinds of jokes on her. When at last the whole family joins in the pursuit of the mischievous boys, they all come to grief. As usual, the scene ends with the boys getting the worst of it.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 Market St., Philadelphia, Pa.

A Visit To Uncle

505 Feet



Copyrighted
1909

Uncle Hiram sends his nephews an invitation to spend their vacation ... family. The nephews decide to accept. The country life ... so they look for some adventures. Meeting ... purchase his wardrobe and dressed as tramps ...

THE COWBOY MILLIONAIRE (Selig).

If a good cowboy picture is wanted, Selig is the one to produce it. His company can make a cowboy play seem like the real thing, and this film is no exception. The cowboy who becomes a millionaire is a novelty which will prove ... owner ... after a chase and capture, ... restore and return the money, the uncle ac... cepting the matter as a good joke, which it would have been had it been more convincing.

They paint the white cow black and sell it to uncle. Pretty soon the color comes off and uncle is looking for the tramps who cheated him. The whole town helps in the search, the tramps are covered with guns but before any shooting is done they take off wigs and beards and the joke is on uncle.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons
926-928 MARKET STREET, PHILADELPHIA, PA.

Aunt Lena's Visit

Length,
350 Feet

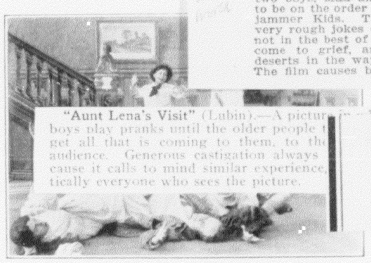
Copyrighted
1909

Aunt Lena's Visit (Lubin, Oct. 21).—We have in this film another bad boy picture, of which there have been several recently. This one, however, is rather better than some of the others and is quite amusing. Aunt Lena arrives with her little daughter, and it is this daughter who comes in for the tricks of the two bad boys. Some of the tricks are overstrenuous to serve as a model for little boys in real life, but the film is none the less laughable, with the exception of the overacted rona, who has been mentioned before in these reviews.

Aunt Lena is visiting her brother, ter, Louisa. Max and Moritz, instruct to get rid of the fat German girl.

AUNT LENA'S VISIT, Lubin, Comedy, 350 ft.

This is a comedy, with nothing unusual in the way of story or action. Aunt Lena, with her awkward young daughter, visits her brother, who has two boys, Max and Moritz, who appear to be on the order of the famous Katzenjammer Kids. These boys play some very rough jokes on the girl, which are not in the best of taste, and they finally come to grief, and receive their just deserts in the way of sound spankings. The film causes but mild laughter.



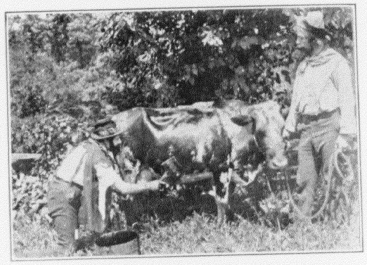
"Aunt Lena's Visit" (Lubin).—A pictur... boys play pranks until the older people t... get all that is coming to them, to the... audience. Generous castigation always ... cause it calls to mind similar experience... tically everyone who sees the picture.

Sealed
NOVEM

They play all kinds of jokes on her. When at last the whole family joins in the pursuit of the mischievous boys, they all come to grief. As usual, the scene ends with the boys getting the worst of it.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 Market St., Philadelphia, Pa.

A Visit To Uncle



Length
505 Feet

Copyrighted
1909

Uncle Hiram sends his nephews an invitation to spend their vacation with him and his family. The nephews decide to accept. The country life however is too slow for them so they look for some adventures. Meeting an actor walking the rails they purchase his wardrobe and dressed as tramps get busy with uncle's cow.

They paint the white cow black and sell it to uncle. Pretty soon the color comes off and uncle is looking for the tramps who cheated him. The whole town helps in the search, the tramps are covered with guns but before any shooting is done they take off wigs and beards and the joke is on uncle.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons
926-928 MARKET STREET, PHILADELPHIA, PA.

A Buried Secret

Length
445 Feet

Copyrighted
1909

A young lady, emerging from a store, tries very hard to dispose of a bundle which she holds in her arm. Whenever she drops the bundle it is brought back to her. Whenever she thinks that she has a chance to throw it away somebody is in the way. Her actions create suspicion and the policeman and a goodly crowd follow her. Now she gets frightened and begins to run, the crowd after her. When she gained on her pursuers she quickly drops the package in an open hole dug by an Irishman and throws earth over it. Her ruse has been discovered, the package is unearthed, she is caught and brought before the police captain where the package is opened. Imagine the surprise when an old pair of corsets is unwrapped tried to throw away. Greatly embarrassed the station while the crowd laughs heartily.

A Buried Secret (Lubin, Oct. 25).—There is wit in this comedy film, and it is very well carried out in a pleasing style. A young girl with a bundle under her arm is seen trying to drop it. She acts so suspiciously that she attracts the attention of different people, who follow her in an increasing crowd until she buries the bundle, and they recover it and drag her to a police station. Here the contents prove to be an old pair of corsets. The effect would have been increased if the bundle had been larger, so as to suggest the possibility of an infant.

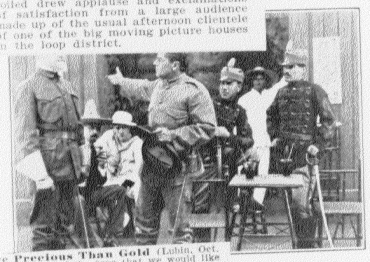
LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 Market Street Philadelphia, Pa.

More Precious than Gold

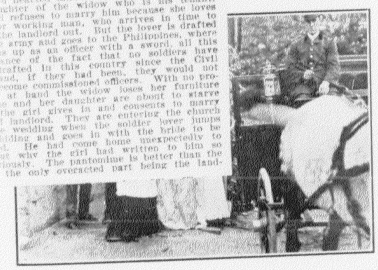
Length 975 Feet
Copyrighted 1909

MORE PRECIOUS THAN GOLD, Drama, Lubin:—

This is the rather trite story of a miser, who threatens to turn an old woman and her daughter into the streets, unless the daughter consents to marry him. To save her mother from starvation, she decides to wed the miser, and is about to go up the church steps for the ceremony, when her soldier lover, who has returned from the wars, saves the day, and the miser is thwarted. The story is well pictured and is fairly interesting, while not strikingly original, it has many good points, and is well told. Upon its first presentation this week, the scene where the villain is foiled drew applause and exclamations of satisfaction from a large audience made up of the usual afternoon clientele of one of the big moving picture houses in the loop district.



More Precious Than Gold (Lubin, Oct. 28).—Melodrama of the type that we would like to forget is presented in this subject. We have in it a hard hearted landlord, who is in love with the daughter of the widow who is his tenant, the daughter of the widow who is his tenant. She will refuses to marry him because she loves the poor working man, who arrives in time to throw the landlord out. But the lover is drafted into the army and goes to the Philippines, where he turns up as an officer with a sword, all this in defiance of the fact that no soldiers have been drafted in this country since the Civil War, and, if they had been, they would not have become commissioned officers. With no provision at hand the widow loses her furniture and she and her daughter are about to starve when the girl gives in and consents to marry the old landlord. They are entering the church for the wedding when the soldier lover jumps from hiding and goes in with the bride to be married. He had come home unexpectedly to find out why the girl had written to him so mysteriously. The pantomime is better than the story, the only overacted part being the landlord.



A poor working girl has a hard time to keep her mother from starvation. The miserly, old landlord never fails to appear promptly for his rent. They are unable to meet it and he forthwith removes the bulk of the furniture. "Emma" has a sweetheart, a husky, young fellow, "Tom," who is drafted for service in the Asiatic Department. During his absence the landlord vigorously presses his suit. The sight of her mother, weak and hungry, is too much for Emma, and she gives her consent.

"Tom," the lover, receives no letters; he suspects the worst, and applies for leave of absence, which is reluctantly granted. Arriving home, the moment is at hand when "Emma" will sacrifice her future to the grasping old scoundrel. "Tom" learns this and, digging spurs to his horse, arrives a moment ahead of the wedding party. The lovers are reunited and enter the church, where they are made one. The rage of the landlord, and the maledictions which he rains on the heads of the young couple, brings on a stroke of apoplexy, from which he dies a miserable death on the church steps.

A Buried Secret

Length
445 Feet

Copyrighted
1909

A young lady, emerging from a store, tries very hard to dispose of a bundle which she holds in her arm. Whenever she drops the bundle it is brought back to her. Whenever she thinks that she has a chance to throw it away somebody is in the way. Her actions create suspicion and the policeman and a goodly crowd follow her. Now she gets frightened and begins to run, the crowd after her. When she gained on her pursuers she quickly drops the package in an open hole dug by an Irishman and throws earth over it. Her ruse has been discovered, the package is unearthed, she is caught and brought before the police captain where the package is opened. Imagine the surprise when an old pair of corsets is unwrapped, which the young lady had tried to throw away. Greatly embarrassed the young lady leaves the police station while the crowd laughs heartily.

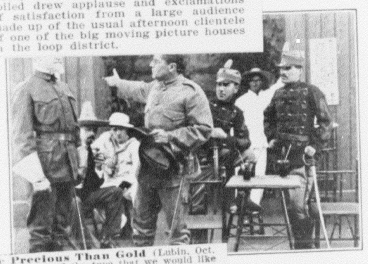
LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 Market Street Philadelphia, Pa.

More Precious than Gold

Length 975 Feet
Copyrighted 1909

MORE PRECIOUS THAN GOLD, Drama, Lubin:—

This is the rather trite story of a miser, who threatens to turn an old woman and her daughter into the streets, unless the daughter consents to marry him. To save her mother from starvation, she decides to wed the miser, and is about to go up the church steps for the ceremony, when her soldier lover, who has returned from the wars, saves the day, and the miser is thwarted. The story is well pictured and is fairly interesting, while not strikingly original, it has many good points, and is well told. Upon its first presentation this week, the scene where the villain is foiled drew applause and exclamations of satisfaction from a large audience made up of the usual afternoon clientele of one of the big moving picture houses in the loop district.



More Precious Than Gold (Lubin, Oct. 28).—Melodrama of the type that we would like to forget is presented in this subject. We have the hard hearted landlord, who is in love with the daughter of the widow who is his tenant. The girl refuses to marry [illegible] cause she loves [illegible] es in time to [illegible] ver is drafted [illegible] soldiers, where [illegible] ord, all this [illegible] soldiers have [illegible] re the Civil [illegible] would not [illegible] With no pro- [illegible] er furniture [illegible] it to starve [illegible] 's to marry [illegible] the church [illegible] lover jumps [illegible] ...ces in with the bride to be [illegible] He had come home unexpectedly to find out why the girl had written to him so mysteriously. The pantomime is better than the story, the only overacted part being the land- [illegible]

ACTOSS THE
NOVEMBER
The Star

A poor working girl has a hard time to keep her mother from starvation. The miserly, old landlord never fails to appear promptly for his rent. They are unable to meet it and he forthwith removes the bulk of the furniture. "Emma" has a sweetheart, a husky, young fellow, "Tom," who is drafted for service in the Asiatic Department. During his absence the landlord vigorously presses his suit. The sight of her mother, weak and hungry, is too much for Emma, and she gives her consent.

"Tom," the lover, receives no letters; he suspects the worst, and applies for leave of absence, which is reluctantly granted. Arriving home, the moment is at hand when "Emma" will sacrifice her future to the grasping old scoundrel. "Tom" learns this and, digging spurs to his horse, arrives a moment ahead of the wedding party. The lovers are reunited and enter the church, where they are made one. The rage of the landlord, and the maledictions which he rains on the heads of the young couple, brings on a stroke of apoplexy, from which he dies a miserable death on the church steps.

A Buried Secret

Length
445 Feet

A young lady, emerging from a store, tries very hard to dispose of a bundle which she holds in her arm. Whenever she drops the bundle it is brought back to her. Whenever she thinks that she has a chance to throw it away somebody is in the way. Her actions create suspicion and the policeman and a goodly crowd follow her. Now she gets frightened and begins to run, the crowd after her. When she gained on her pursuers she quickly drops the package in an open hole dug by an Irishman and throws earth over it. [illegible] ruse has been discovered, the package is unearthed, she is ca[illegible] before the police captain where the package is opened. [illegible] prise when an old pair of corsets is unwrappe[illegible] tried to throw away. Greatly embarrassed the [illegible] station while the crowd laughs heartily.

Wed., Oct. 20 Ogress
Wed., Oct. 20 Good Luck
Wed., Nov. 3 Led Astray and Chas

NEW YORK MOTIO

Fri., Oct. 1 Faithful Wife
Fri., Oct. 8 Dove Eye's Gratitud
Fri., Oct. 15 The Goldseeker's De
Fri., Oct. 22 Iona, the White Squ
Fri., Oct. 29 The Mexican's Crim
Fri., Nov. 5 Young Deer's Braver

COI

Tues., Nov. 2 Change of Complexio
Wed., Nov. 3 All For the Love of a

escape through the sewers are particular festive.

REMARKABLE FIGHT PICTURE

Great Photographic Feat by Kalem Compa

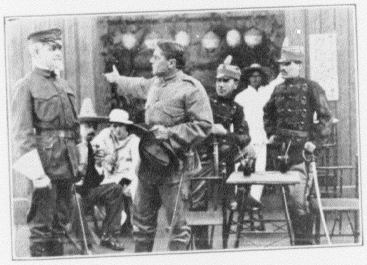
A Buried S[illegible] May Be Seen in Regular Picture House

[illegible] is wi[illegible] in this c[illegible] carried out to [illegible] with a bundle [illegible] drop it. She a[illegible] tracts the atten[illegible] low her in an [illegible] the bundle, and [illegible] to a police stati[illegible] be an old pair [illegible] have been muc[illegible] larger, so as t[illegible] infant.

The Johnson-Ketchel fight film is the [illegible] fight picture photographically ever produced [illegible] clare those who know. The photographing [illegible] under the immediate supervision of Ne[illegible] Miles and Sarony, who forwarded the negat[illegible] by first express, arriving in New York Sat[illegible] at 6 A.M. That afternoon three copies [illegible] film were on the way to Chicago for exhibi[illegible] The picture is now being exhibited in New [illegible] Chicago, and all other large cities, besides [illegible] number of burlesque companies. It is not [illegible] that it may be released as a special double [illegible] for the regular licensed picture houses, but [illegible] matter had not been decided at the time of [illegible]

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 Market Street Philadelphia, Pa.

More Precious than Gold



Length 975 Feet
Copyrighted 1909

A poor working girl has a hard time to keep her mother from starvation. The miserly, old landlord never fails to appear promptly for his rent. They are unable to meet it and he forthwith removes the bulk of the furniture. "Emma" has a sweetheart, a husky, young fellow, "Tom," who is drafted for service in the Asiatic Department. During his absence the landlord vigorously presses his suit. The sight of her mother, weak and hungry, is too much for Emma, and she gives her consent.

"Tom," the lover, receives no letters; he suspects the worst, and applies for leave of absence, which is reluctantly granted. Arriving home, the moment is at hand when "Emma" will sacrifice her future to the grasping old scoundrel. "Tom" learns this and, digging spurs to his horse, arrives a moment ahead of the wedding party. The lovers are reunited and enter the church, where they are made one. The rage of the landlord, and the maledictions which he rains on the heads of the young couple, brings on a stroke of apoplexy, from which he dies a miserable death on the church steps.